



A Level Art & Design

Introduction to the course and – Pre Sept work

Details

- Title of qualification
A Level Fine Art
- Exam board and specification used
AQA
- Copy of the specification
<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/specification-at-a-glance>

What to do- before september starts

- **You need to buy:**
- A3 or A4 sketchbook (spiral bound, hard backed)
- pens, pencils and paintbrushes etc. Any other specific specialist equipment you may like.
- Label your sketchbook neatly on the front cover:

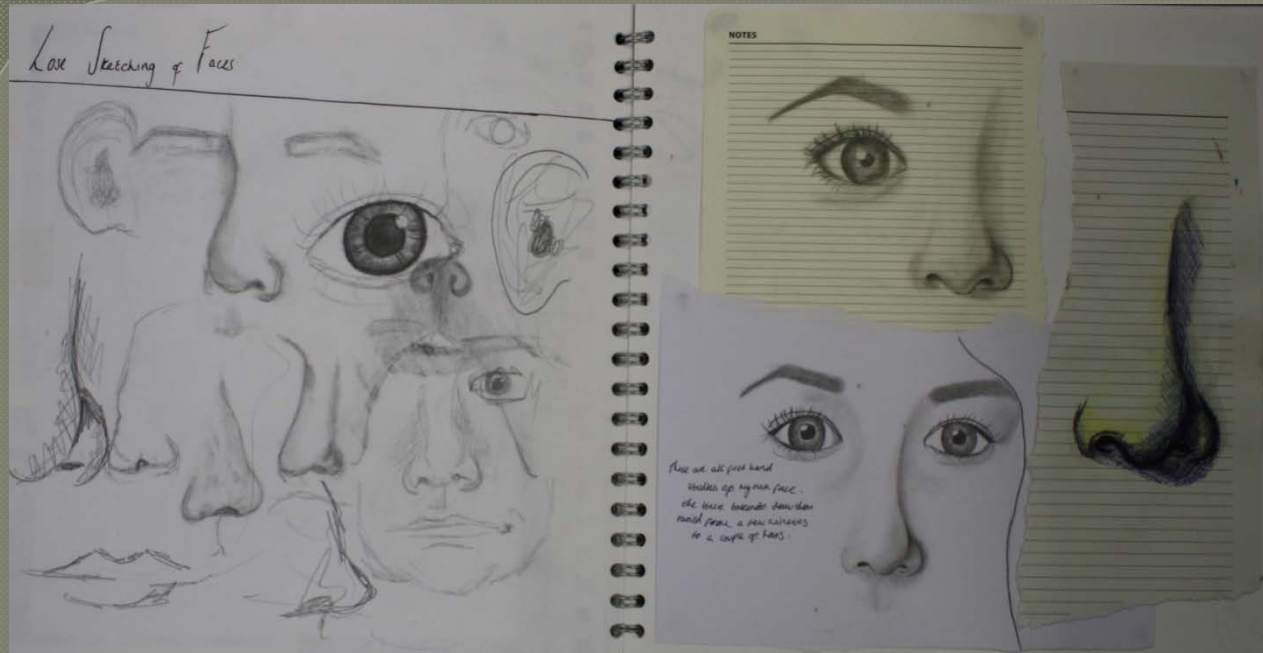
Unit 1: Personal Investigation

A Level Art

Your Full Name (Birth Name on the school registers)

Ashlawn School

- **TASKS:**
- Create an initial title page called: “Transition to A Level Art” Decorate this and make it a work of art in its own right. It is the first page in your sketchbook and should show case your strength. First impressions last to the moderators.
- Do 6x pages of sketches (drawing from observation)) using a variety of media. Take your book out with you and draw some interesting things: Ideas: people, places and objects
- work into these pages with: Collage, watercolour, annotation the pages.
- Research 3x artists (any artists) in 3x separate media. Present facts, your interpretation of the work, images of their work and your own sketches/ swatches inspired by them on 1x double page spread per artist.
- Visit 1x gallery or exhibition. Title the page “My visit to....” and write about it. Take lots of photos and stick these in your book. you may also include: Pamphlets, postcards etc.
- Any questions then please do not hesitate to contact the Art and Photography department- (eburnec@ashlawn.org.uk and williamsk@ashlawn.org.uk)



Examples of sketchbook layout and work



Guy Denning inspired sketches

- Oil pastel
- Biro



I love the looseness of Denning's work & how he captures the emotion so well in the faces

This is a sketch I did in biro & then added oil pastel to.



It's of my friend Issie, who I sketched while she was sat next to me. I really like how the pastel works on top of the biro to pick out features.

- colour pencil
- biro



- biro
- felt pen
- charcoal
- marker

I really like the monochrome sketch of Guy Denning's piece. I think the black & white combination is the most striking, and I think new sketches in this style need to be striking. The sketch at the top was done sitting next to my friend Emily.



- paint
- highlight
- biro



I did this inspired by Howard Targye sketch in colour pencil, watercolour and chinagraph. I tried to replicate the eyes and hair specifically of some of his pieces using discoloured inks and colourwashes. I am not a huge fan of as sketch as I think it is very 2 dimensional and overly simplistic.



The thing that attracted me to Howard Targye's work is the unfinished nature of his sketches. I tend to work in quite a precise way generally, so leaving work unfinished is unusual and normally accidental. It is refreshing to get to leave things messy sometimes so I have enjoyed working with this.

Your sketchbook is the task you will be doing for the first term in September so you need to understand how it works for you and begin now. Use the previous photos to help guide you.



This piece was completed in tonal pencils, black
but with how this piece has turned out as it's
better than I expected. The hair and the eyes
are my favourite parts. I also love the simple
addition of the collar. If I were to re-do this
piece I would make it bigger and perhaps
do all of the face in colour.



Portfolio Unit
Unit One-Sheet 8
Caoimhe Cobley

An example an A1 sheet of 'sustained art work'- the best of the best you can do. This is what you will produce in the second and third term next year

Photos to inspire

