

A Level Art & Design

Introduction to the course and – pre Sept work

Details

- Title of qualification
A Level Fine Art
- Exam board and specification used
AQA
- Copy of the specification
<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

What to do- before september starts

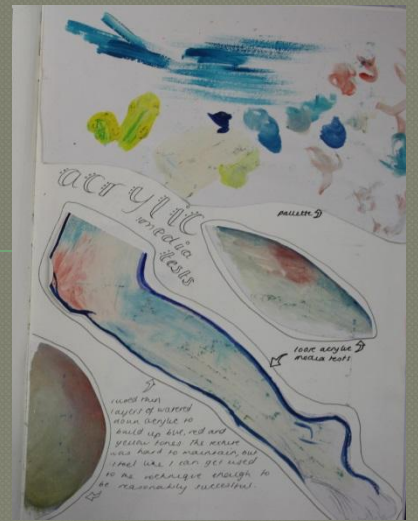
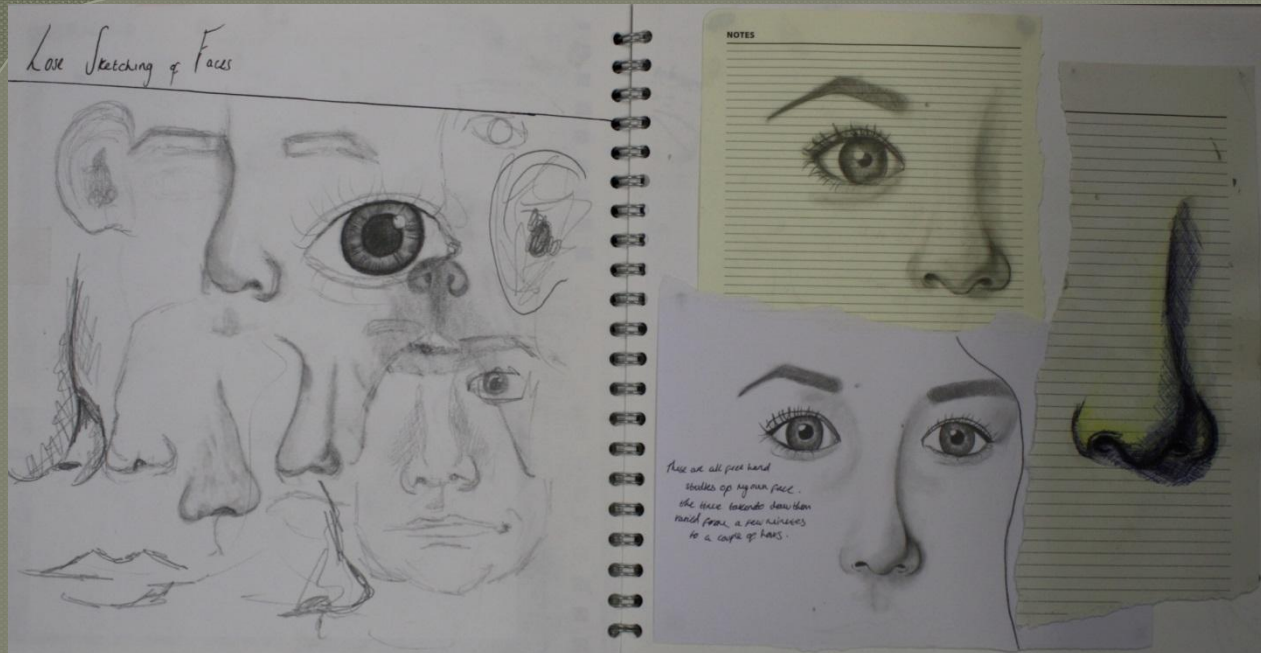
- You need to buy 1)A3 or A4 sketchbook (spiral bound, hard backed) 2)pens, pencils and paintbrushes. 3) Own SD card 4)variety of papers including tracing paper (for background)
- READ THE TASKS FIRST AND THEN COMPLETE IN ANY ORDER
- Art department- Ms Seadon (seadonn@ashlawn.org.uk)
- Take lots of your own photos or people, places and objects- create pages of them in your book
- DO ten pages of sketches using different media and combining media from your photos or magazine images.
- Research at least 5 artists who have studied the human form, produce artist pages from them and make a collage from them on one page
- Visit at least two galleries or exhibitions, make a page about your visit- include postcards, notes, sketches and thoughts etc.

Cont..

- Brainstorm at least 3 themes including human form and people
Your book should be 20 pages at least with these sections already
- Collect magazine pictures and leaflets which represent your favourite theme.
- Dedicate a page to at least 3 or 4 themes and do sketching based on these themes.
- Collect lots of images you can draw from in the first week- photos and images. This will be drawing media only.

Your pages should show you experimenting with the media and writing notes beside it- practise blending colours as well as detailed pieces etc. Decide the layout of your sketchpad and cram each page, be as crazy and messy with the look of each page. Use materials and objects that are unusual. Use it as a diary!!!!

You cannot do too much, the more you do of these tasks the more of an advantage you will have in September- the above list is the minimum



Examples of sketchbook layout and work



Guy Denning inspired sketches

- Oil pastel
- Biro



I love the looseness of Denning's work & how he captures the emotion so well in the faces

This is a sketch I did in biro & then added oil pastel to.



It's of my friend Issie, who I sketched while she was sat next to me. I really like how the pastel works out of the biro to pick out features.

- colour pencil
- biro



- biro
- felt pen
- charcoal
- marker

I really like the monochrome sketch of Guy Denning's piece. I think the black & white combination is the most striking, and I think new sketches in this style need to be striking. The sketch at the top was done sitting next to my friend Emily.



- pencil
- highlighter
- biro



I did this inspired by
Howard Targye sketch in colour
pencil, watercolour and chinagraph.
I tried to replicate his eyes and
hair specifically of some of his
pieces using discoloured lines
and colour washes.
I am not a huge fan of
his sketch as I think it
is very 2 dimensional
not overly simplistic.



The thing that attracted
me to Howard Targye's work
is the unfinished nature of
his sketches. I tend to work in
quite a precise way generally,
so leaving work unfinished is
unusual and normally accidental.
It is refreshing to get to learn things
messy sometimes so I have
enjoyed working with this.

Your sketchbook is the task you will be doing for the first term in September so you need to understand how it works for you and begin now. Use the previous photos to help guide you.



This piece was completed in tonal pencils, black biro and watercolour paints. I am very pleased with how this piece has turned out as it is better than I expected. The hair and the eyes are my favourite parts. I also love the simple addition of the collar. If I were to re-do this piece I would make it bigger and perhaps do all of the face in colour.



Portfolio Unit
Unit One-Sheet 8
Caoimhe Cobley

An example an A1 sheet of 'sustained art work'- the best of the best you can do. This is what you will produce in the second and third term next year

Photos to inspire



Sheet
pieces and
sketchbook
pieces.