



## Photography Course- pre Sept work

Welcome to the course... You will need to prepare for your work in September and this booklet is a guide to **the tasks you MUST complete before the first day in September. This work is part of unit 1 and is compulsory.**

**YOU NEED TO BUY 1) A4 sketchpad (SPIRAL BOUND, HARD BACKED, BLACK PAPER) 2) SD card, 3) silver or gold gel pens, 4) pack of multigrade photographic paper (5x7) and some black and white 35mm camera films **NOW****

Read the tasks first and then complete in any order

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# Task One.....

## Initial photography

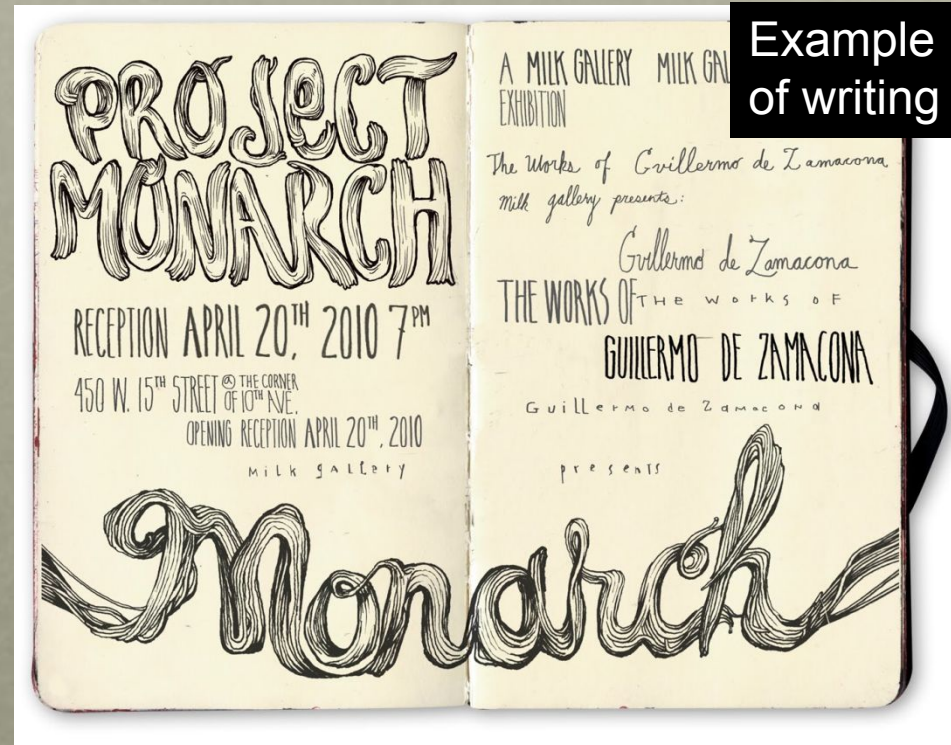
Create a photographic journal of your summer, using any form of photographic equipment. You will need to produce a set of between 10 and 20 images, presented in a folder/book/diary (think about the presentation of this mini journal, it should be expressive and creative, you can use any art materials, it can be arty looking or quite graphic- it's up to you).

It should be self contained and not inside your main journal book (A4 sketchbook) Print your selected photos onto photographic quality paper (for printers not developing). Once you have decided the layout, presentation and artistic-ness of your mini journal you will need to make it and annotate each page/photo in any way- be creative in your approach. Try to present it in a way that nobody else would have thought of. There are no rules simply 'present' your 10-20 photos.....

## Example of mini journal



## Example of writing

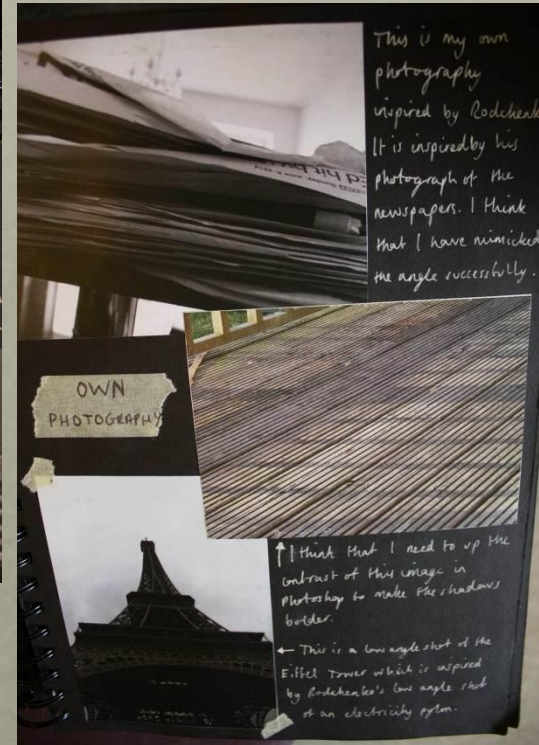
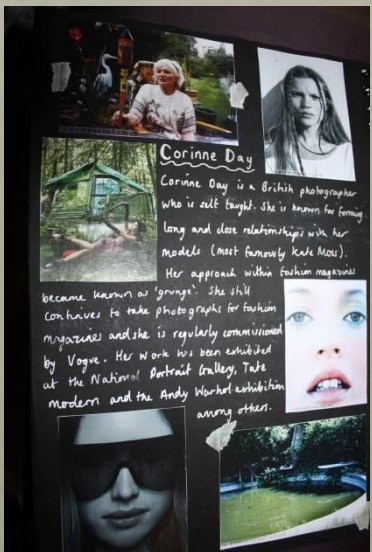




# Task Two

## Photography historical context

Make sure you include your own photography and analyse it



In your main journal (spiral A4 sketchbook) present the following research:

### 3 PHOTOGRAPHERS

Corinne Day, <http://www.corinneday.co.uk/>

Rodchenko, <http://www.designishistory.com/1920/aleksander-rodchenko/>

Henri Cartier Bresson, [http://www.henricartierbresson.org/hcb/home\\_en.htm](http://www.henricartierbresson.org/hcb/home_en.htm)

You need to document your research on these artists and your photography for task 1 should be influenced by these discoveries in one way or another (you will need to explain this or show this in the journal). Research means you need to go online to look at the work of the artists and select the information and pictures you want and present them on pages in your journal (left page above). You will then need to do your own photography influenced by the artists (right page above). Be as artistic as you want.



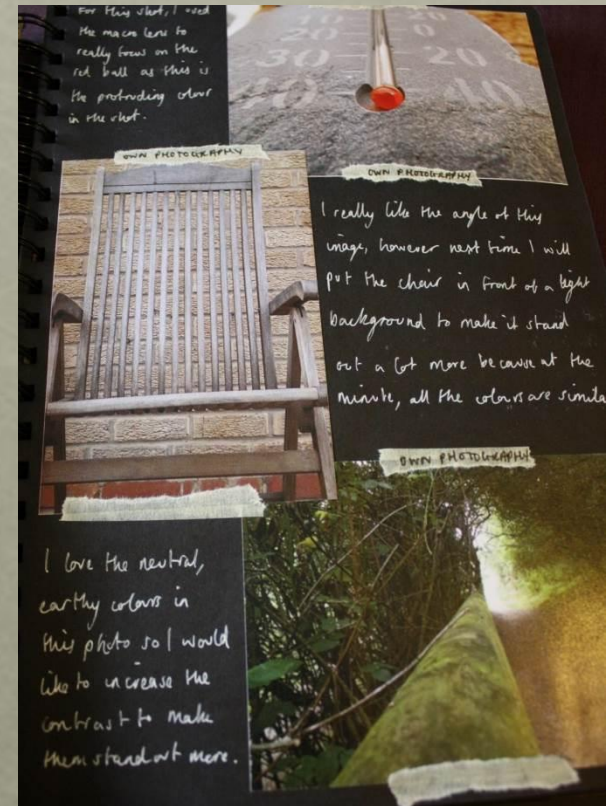
# Task Three- Definitions

Focus your attention on and find the definition of each of these:

- Light
- Viewpoint
- Framing
- Composition
- Focal point
- Focus
- Monochrome



Do 1 page of internet images and one of your own and clearly label them



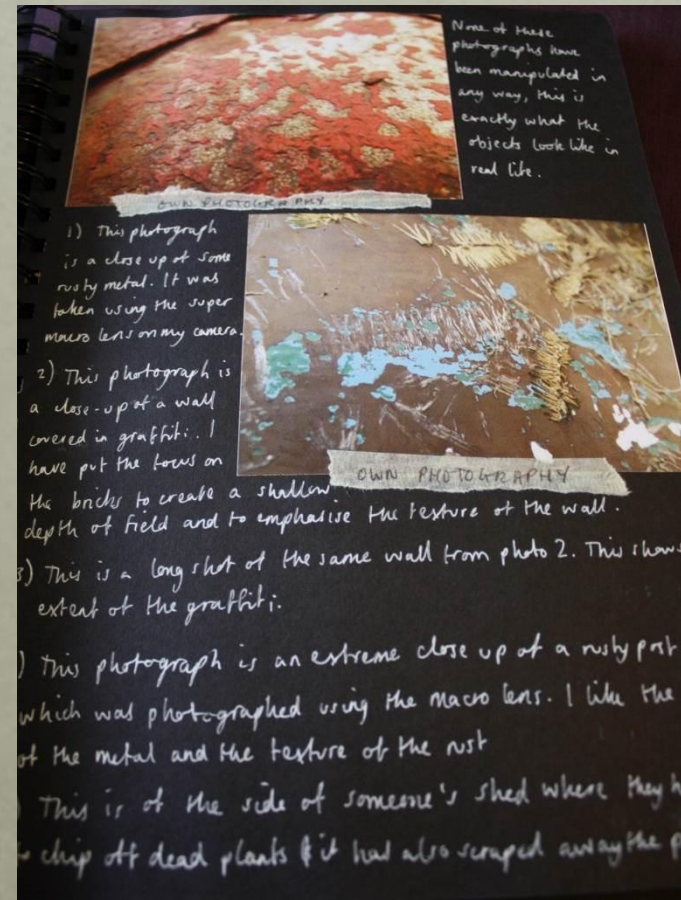
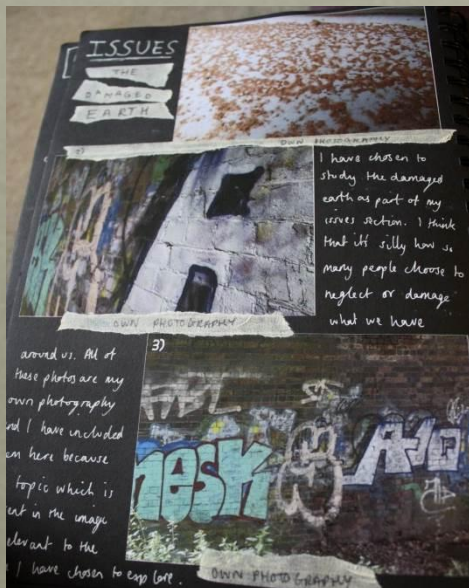
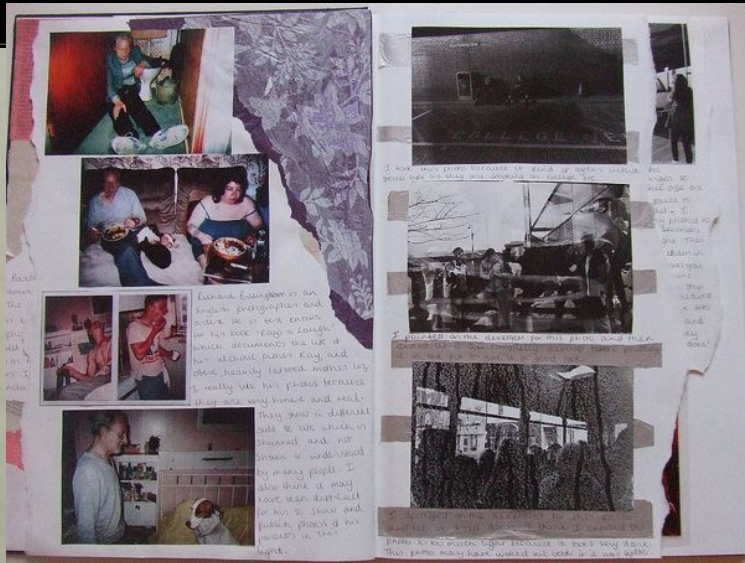
You need to present a double page on each definition. Cram the page and add as much as detail as possible.





# Task Four- Exploring topics

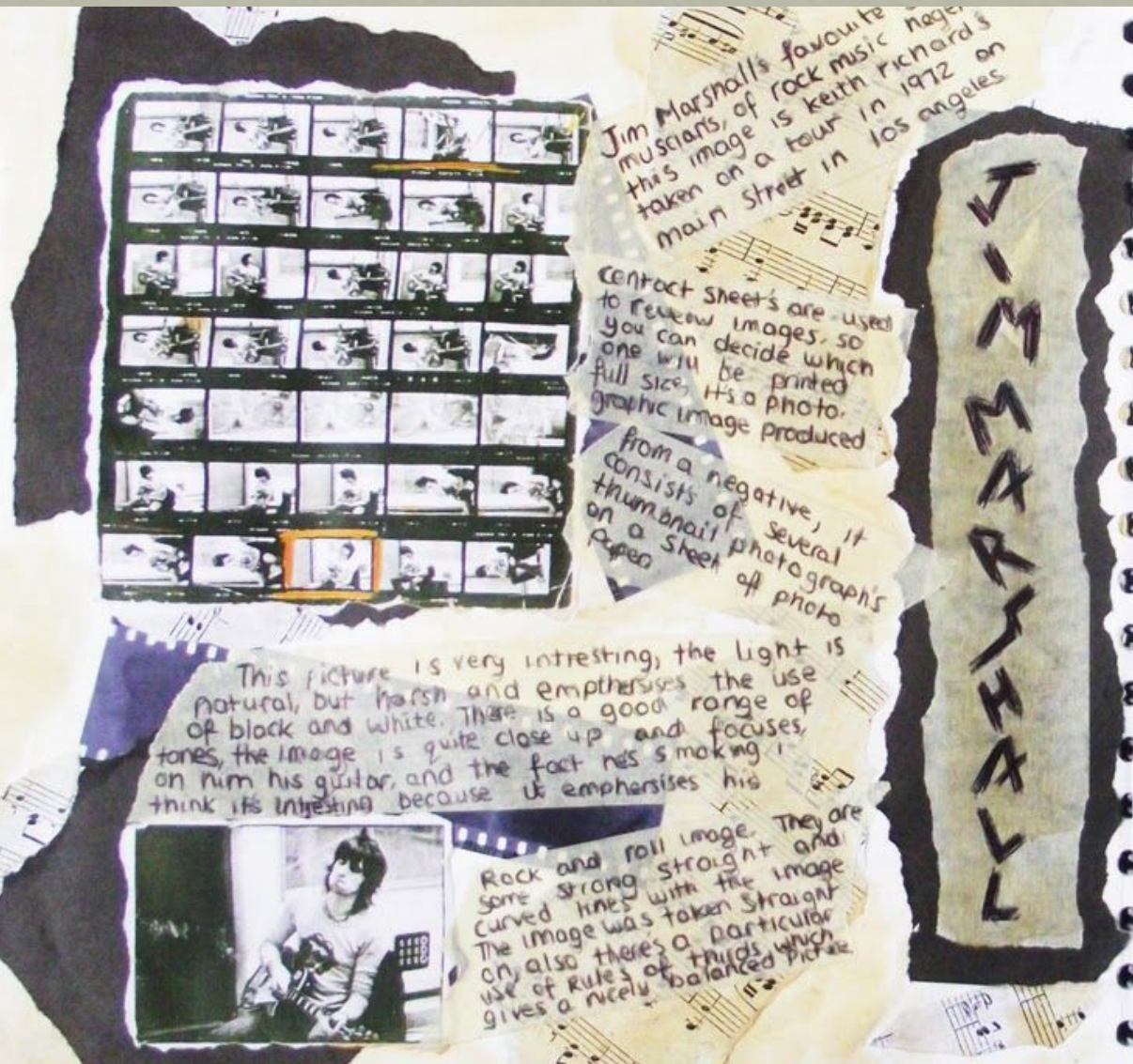
Photograph some topics that are 'issue based' (2 pages) You can stage them and they do not have to be 'very' topical. They can be images of everyday life. This example is a result of research of artists who have photographed 'issues' Look at the presentation too.



Choose your topic carefully and make sure you are sensitive taking it. Explain and talk about your topic and photos



# Task Five- photography historical context



Research Jim Marshall  
Find out things about his work and be very selective, choose just one or two pieces of his work that you like. Make these pieces the focal point of your presentation over two pages of your journal.

Present the page creatively  
Look at the layout of this page to help you.



# Task Six- Experimental photography



Select some of your photos that have already been taken (possibly from task 1), select a few only. With these photos use OHT (over head transparencies) and tracing paper to OVERLAY and cut around parts of your image.

Look at these examples to help you

You can over lay words, underlay images and or words and wrap around areas of your photo as well as cutting up the original photo etc.

Present your creations in your journal . Fill at least a couple of pages.





# Task Seven- Exploring ideas



Produce a few moodboards using images from magazines and the internet. These should be any photographs that interest you- topic or arrangement.



# Task Eight- Documenting differences in cameras



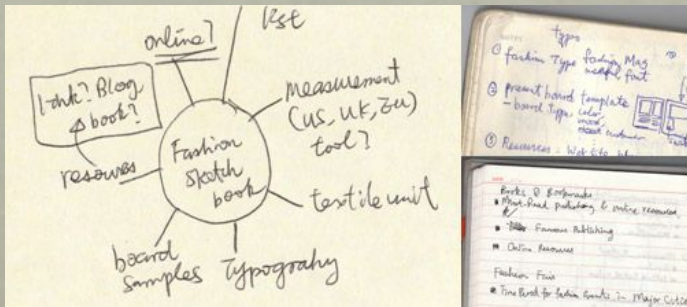
Which camera?

Film SLR  
Digital SLR  
Digital camera  
Polaroid camera

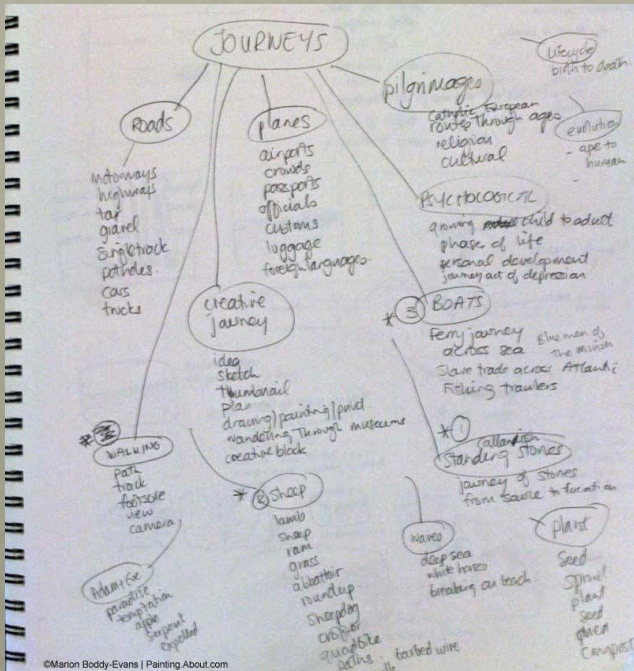
Produce an A4 page in your journal which documents this camera- name all the parts- draw a diagram and label as well as note the facts about it...



# ... and finally ... Task Nine- documenting thoughts



Produce several brainstorming ideas. Present it creatively. You are brainstorming all the topics you could explore for your first unit and that you could photograph.



Do at least 2 double pages



Include pictures and words