

Why Is Reading Important?

At Ashlawn School we believe reading for pleasure is one of the most important things one can do. What is more, we know that students who read widely are more successful in their GCSEs and in later life. Reading for at least 20-30 minutes daily can benefit learners in the following ways:

- Builds reading confidence
- It is enjoyable
- Proven to reduce stress and increase relaxation
- Develops crucial values such as empathy, tolerance and understanding
- Vicariously equips you with unique experiences that you may not otherwise have the opportunity to experience
- Allows you to see the world through other people's eyes
- Expands your knowledge base and vocabulary

The Summer Reading Challenge

The Summer Reading Challenge aims to encourage you to continue to read throughout the summer holidays, whilst also giving you some fun activities to do as part of your break.

This booklet gives you suggestions for which books to read and has a point system for each of the challenges and examples of how to evidence them. When you arrive at Ashlawn School you should bring in your evidence and hand it in to your form tutor. There will be recognition for completing the challenges such as certificates. In addition, you will receive entries into a prize draw when you join us in September. The more tasks you complete, the more entries you will have. For example, a score of 15 points will result in 15 entries being submitted for you. We have a huge amount of exciting prizes to give away!

Challenge Record

Challenge/Activity	Points	Date Completed And

Good Reading

Fiction books aren't the only sort of reading material that will help you improve your reading ability.

Reading these will help:



Newspaper

You could read newspapers or articles about topics that interest you—think about the sports or celebrity section.



Websites

You could read news websites like the BBC, Newsround or read your local news online. You could research topics that you are interested in



Non-fiction

You could read whole autobiographies/ biographies. Pick people who inspire you. In addition, you could pick instructional books that help you develop your skills or informative books.



Magazines

You could read a magazine about a topic you are interested in.



Graphic Novels

You could read a graphic novel which combines writing with pictures.



Audio Books

You could listen to an audio book (YouTube and Audible have some free books). You could listen while reading the book or on its own.

What Does The Summer Reading Challenge Involve?

To encourage frequent reading, we are setting some challenges for our students, with awards for those who do well.

2 Point Challenges:

- Read a book someone else has recommended
- Recommend a book that someone else then reads
- Discuss a book with someone else who has read it
- Read a book to someone else (e.g. brother or sister)
- Write a book review/ critique

3 Point Challenges:

- Learn a favourite poem by heart
- Read a sequel to a book you've already read
- Read a book from the Key Authors list
- Read a book and watch the film that goes with it

5 Point Challenges:

- Read a book from the Top 10 booklist
- Read your parent's/carer's favourite childhood book

10 Point Challenge:

Read a book from the Classics list.

You can show that you have completed these challenges by completing any of the activities on the next page. Or you could be creative and come up with your own ways (a drama piece, a freeze frame etc.)

You must bring your completed activities with you on the first day of school in September and hand it in to your form tutor. You can complete them on plain paper, lined paper, Word or PowerPoint.

Evidence

Below are some ways that you could evidence the reading that you do over the summer. If you find another way and want to evidence it that way, you can! You could film a book review, create a drama piece, a tableau, a radio interview, a poster – be as creative as you can

Summarise the story in 150 words.	Write a review of the book.	Draw a picture of an event in the story you enjoyed.	Re-write the ending of the story.
Explain the themes (key ideas) and the moral message of the book.	Write a postcard from a character in the book to a friend.	Write the first chapter of the sequel to the book.	Re-write an event in the book, changing it from positive to nega- tive or vice versa.
Write a diary entry from the point of view of one of the charac- ters.	Redesign the book's front cov- er.	Write a poem inspired by a book you have Read.	Storyboard an event in the story you found interesting.
Write an event in the story as a play script.	Create a poster on the famous person you have read about.	Write a recommenda- tion to a friend.	Write a letter to the author of the book tell- ing them what you en- joyed.

Classics

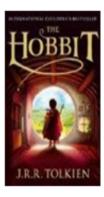
Why not try something different and go for one of these older 'classic' texts? Or one of the recommended authors below?



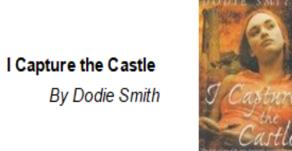
Alice's Adventures in Wonderland By Lewis Caroll



A Christmas Carol By Charles Dickens



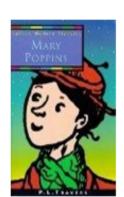
The Hobbit By J. R. R. Tolkien



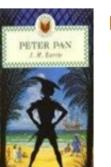
By Dodie Smith



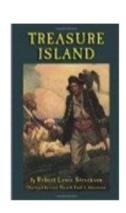
Just William By Richmal Crompton



Mary Poppins By Pamela L. Travers



Peter Pan By J. M. Barrie



Treasure Island By Robert Louis Stevenson

Popular Authors

Top 20 Reading List





Judy Bloom



Roald Dahl





Anne Fine



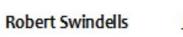












Jacqueline Wilson



Bali Rai

Anthony Horowitz Michael Morpurgo



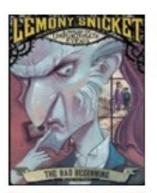
Alex Wheatle





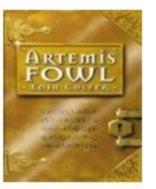
Philip Pullman

Neil Gaiman



A Series of Unfortunate Events By Lemony Snicket

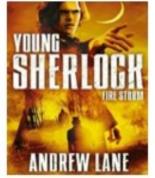
Artemis Fowl By Eoin Colfer

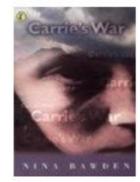




The Borrowers By Mary Norton

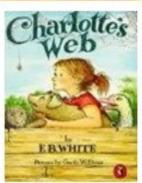
The Young Sherlock By Andrew Lane

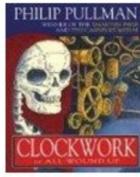




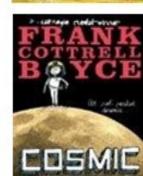
Carrie's War By Nina Bawden

Charlotte's Web By E. B. White

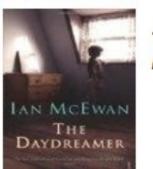




Clockwork By Philip Pullman



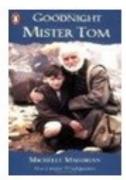
Cosmic By Frank Cottrell Boyce



The Daydreamer By Ian McEwan



Diary of a Wimpy Kidd



Goodnight Mister Tom By Michelle Magorian

How to Train Your Dragon By Cressida Cowell



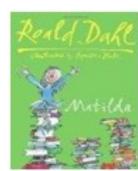


The Hunger Games
By Suzanne Collins

The Lion, the Witch & the Wardrobe

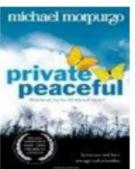
By C. S. Lewis





Matilda By Roald Dahl

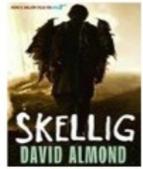
Private Peaceful By Michael Morpurgo





The Sheep-Pig By Dick King-Smith

Skelling By David Almond

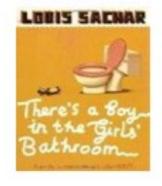




Stormbreaker By Anthony Horowitz

There's a Boy in the Girls' Bathroom

By Louis Sacher



More Books!

Year 7 recommended reading list for children aged 11-12

The Year 7 reading list contains books suitable for children aged 11-12 in secondary school KS3 classes. These titles consist of a range of fiction and non-fiction for all ability ranges including the more able. This list of books is updated termly and contains stories by A.M Dassu, Mitch Johnson, Lisa Thompson, Gillian Cross, Malorie Blackman, R.J Palacio, Philip Pullman, Catherine Johnson, Michael Morpurgo and more.

www.schoolreadinglist.co.uk

https://schoolreadinglist.co.uk/reading-lists-for-ks3-pupils/suggested-reading-list-for-year-7-pupils-ks2-age-11-12/