

# KS5 ENGLISH LANGUAGE AND LITERATURE CURRICULUM MAP



## FURTHER STUDY

University study for English and Literature

## CAREER PATHS

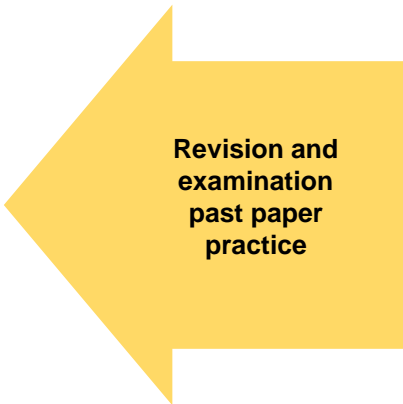
Researcher, Education and Training, Journalism, Marketing, Publishing

## SKILLS

Critical analysis, interpretation, evaluation

**Assessment: Analysis of theme/character in an extract and its relation to the rest of the play**

**Assessment: Comparison of two non-fiction texts, showing how contextual factors can impact language use**



**Revision and examination past paper practice**

### A Streetcar Named Desire

- Analysis of the way that language and dramatic techniques are used in the play
- A consideration of how contextual factors impact language use
- Stylistic analysis of literary form

### Non-Fiction Anthology

- Analysis of a range of texts from different time periods
- Understanding how a range of contextual factors could impact language use
- Application of grammar terminology and some linguistic theory
- Development of skills to analyse unseen non-fiction texts

**Assessment: Analysis of theme / idea / character / structure / language feature in The Great Gatsby**

**Assessment: Investigation of language features in one non-fiction and one fiction text**



### The Great Gatsby

- Analysis of themes and characters
- Analysis of structure
- Linguistic analysis of a literary text
- Analysis of how contextual factors can influence language use
- Development of essay writing skills

### NEA Coursework: Investigation

- Apply relevant methods of text analysis, drawing on linguistic and literary fields
- Identify and describe how meanings and effects are created and conveyed
- Make accurate reference to texts and sources
- Synthesise and reflect on their knowledge and understanding of linguistic and literary concepts and methods in the study of texts.

### NEA Coursework: Original Non-Fiction Writing

- Use a range of techniques to produce and evaluate texts
- Use English appropriately, accurately and creatively
- Demonstrate knowledge and understanding of how language choices shape meanings in text.

### Writing as a Reader

- Use English appropriately, accurately, and creatively
- Demonstrate knowledge and understanding of how language choices shape meanings in text.

**Assessment: Creation of an original non-fiction piece**

**Assessment: Writing the opening to a piece of fiction writing following a prompt**

### Carol Ann Duffy's Rapture

- Analysis of the way that language and poetic techniques are used
- A consideration of how contextual factors can impact language use
- Development of the study of stylistics

### A Streetcar Named Desire

- Analysis of the way that language and dramatic techniques are used in the play
- A consideration of how contextual factors impact language use.
- An introduction to stylistics

### OCR Non-Fiction Anthology

- Analysis of a range of texts from different time periods
- Understanding how a range of contextual factors could impact language use
- Application of grammar terminology and some linguistic theory
- Development of skills to analyse unseen non-fiction texts



**Assessment: Analysis of theme/idea in a poem and comparison to another poem in the collection**

**Assessment: Analysis of theme/character in an extract and its relation to the rest of the play**

**Assessment: Comparison of two non-fiction texts, showing how contextual factors can impact language use**

## ENGLISH SKILL

Critical essay writing

## ENGLISH SKILL

Read and comprehend for meanings/viewpoints

## ENGLISH SKILL

Evaluate the influence of context

## ENGLISH SKILL

Explanation, analysis & interpretation of texts