KS3 ENGLISH CURRICULUM MAP

Identity | **Society** | **Conflict** | **Relationships**

YEAR 10

Poetry of Conflict(s)
- Interpret emotions, feelings and viewpoints from across time
- Language and structural effects

Poetry of Conflict(s)
- Interpret how different meanings and messages are created

Social Responsibility: Willy Russell
- Explain different viewpoints and perspectives
- Analyse the conventions of a tragedy

Social Responsibility: *Brighton Rock*
- Interpret the theme(s) of conflict and responsibility in fiction

Assessment: comparison of attitudes towards identity/theme

Assessment: exploration of tragedy in Blood Brothers

Assessment: analytical comparison of two characters

Assessment: Analysing how Media codes and language creates meaning(s)

YEAR 9

Classics: Crime and Detective Fiction
- How writer's animate characters
- Critical analysis of features of language, structure and convention

Non-Fiction & Crime – Extracts
- Influence of context on meaning(s)
- Thematic analysis of theme and language

Non-Fiction & Mythology
- Recognise and use the conventions of fictional genres

The Power of Rhetoric
- Purpose, audience, structure and form
- Techniques and devices used for delivery (oracy)

WW2 and Conflict Fiction
- Fiction conventions (structuring a novel)
- Writers' methods

Shakespeare's Tragedies and Villains
- Analyse how writers use dramatic features (character, plot, dialogues and structure) to achieve different dramatic effects

Assessment: writing of non-fiction speech (persuasion)

Assessment: writing on tragedy and villains

Assessment: comparison of characterisation

Assessment: evaluating the viewpoint(s) of writers / analysing non-fiction

Assessment: writing a travelogue

Assessment: creative writing on narrative perspective and mythological convention

YEAR 8

Poems from Other Cultures: "Voices from Across the World"
- Poetic voice and events
- How culture shapes meanings
- Comparisons
- Structure and voice

Poems from Other Cultures: "Voices from Across the World"
- Comparisons
- Structure and voice

Non-Fiction & Travel Writing
- Recognise and use the conventions of non-fiction genres

An Introduction to the Gothic
- Gothic conventions
- Analyse features and techniques
- Narrative and structural devices

Classics: *Frankenstein*
- Explain how writers animate characters
- Develop skills in analysis (theme, character and genre conventions)

Assessment: extended writing on theme

Assessment: extended writing on character/theme

Assessment: extract-based on theme/convention

Assessment: language analysis of theme and structure

Assessment: extended writing on language and effect

YEAR 7

Introduction to Shakespeare's Plays
- Understand plot, character, structure and dramatic devices
- Understand Shakespearean language

Classics: Charles Dickens
- Explain how writers animate characters
- Develop skills in analysis (theme and character)

Introduction to Short Stories – Diverse Shorts
- understand how ideas of plot, character, setting and narrative can create meaning(s)

ENGLISH SKILL – Read and comprehend for meanings/viewpoints → **ENGLISH SKILL** – Explanation, analysis & interpretation of texts → **ENGLISH SKILL** – Writing for different purposes and audiences → **ENGLISH SKILL** – Evaluate the influence of context