KS3 ENGLISH CURRICULUM MAP

Identity **Society** **Conflict** **Relationships**

Assessment: comparison of attitudes towards identity/theme

EYE: Literature-style Character Analysis (-/30) & AQA-style Creative Writing Responding to Stimulus (-/40)

Assessment: analysis of theme; exploration of tragic elements

Poetry of Conflict(s)
- ❏ Interpret emotions, feelings and viewpoints from across time
- ❏ Language and structural effects

Poetry of Conflict(s)
- ❏ Interpret how different meanings and messages are created

Theatre & Social Responsibility
- ❏ Analyse the conventions of a tragedy
- ❏ Articulating in detail how the concepts of social responsibility, relationships and conflict are evident in the meaning(s) created

Social Responsibility: *Blood Brothers/ Brighton Rock*
- ❏ Interpret the theme(s) of conflict and responsibility in fiction
- ❏ Explain different viewpoints and perspectives

YEAR 10

Classics: Crime and Detective Fiction
- ❏ How writer's animate characters
- ❏ Critical analysis of features of language, structure and convention

Assessment: Analysing how Media codes and language creates meaning(s)

Non-Fiction & Crime – Extracts
- ❏ Influence of context on meaning(s)
- ❏ Thematic analysis of theme and language

YEAR 9

Non-Fiction & Mythology
- ❏ Recognise and use the conventions of fictional genres

Assessment: writing of non-fiction speech (persuasion)

The Power of Rhetoric
- ❏ Purpose, audience, structure and form
- ❏ Techniques and devices used for delivery (oracy)

WW2 and Conflict Fiction
- ❏ Fiction conventions (structuring a novel)
- ❏ Writers' methods

Assessment: writing on tragedy and villains

Shakespeare's Tragedies and Villains
- ❏ Analyse how writers use dramatic features (character, plot, dialogues and structure) to achieve different dramatic effects

Assessment: comparison of characterisation

Assessment: evaluating the viewpoint(s) of writers / analysing non-fiction

Assessment: writing a travelogue

Assessment: creative writing on narrative perspective and mythological convention

Poems from Other Cultures: "Voices from Across the World"
- ❏ Poetic voice and events
- ❏ How culture shapes meanings
- ❏ Comparisons
- ❏ Structure and voice

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- ❏ Comparisons
- ❏ Structure and voice

Non-Fiction & Travel Writing
- ❏ Recognise and use the conventions of non-fiction genres

An Introduction to the Gothic
- ❏ Gothic conventions
- ❏ Analyse features and techniques
- ❏ Narrative and structural devices

YEAR 8

Classics: *Frankenstein*
- ❏ Explain how writers animate characters
- ❏ Develop skills in analysis (theme, character and genre conventions)

Assessment: extended writing on theme

Assessment: extended writing on character/theme

Assessment: extract-based on theme/convention

Assessment: language analysis of theme and structure

Assessment: extended writing on language and effect

Introduction to Shakespeare's Plays
- ❏ Understand plot, character, structure and dramatic devices
- ❏ Understand Shakespearean language

Classics: Charles Dickens
- ❏ Explain how writers animate characters
- ❏ Develop skills in analysis (theme and character)

Introduction to Short Stories – Diverse Shorts
- ❏ understand how ideas of plot, character, setting and narrative can create meaning(s)

YEAR 7

ENGLISH SKILL	ENGLISH SKILL	ENGLISH SKILL	ENGLISH SKILL
Read and comprehend for meanings/viewpoints	**Explanation, analysis & interpretation of texts**	**Writing for different purposes and audiences**	**Evaluate the influence of context**