



# KS4 BTEC ACTING CURRICULUM MAP

## FURTHER STUDY

- BTEC Level 3 Performing Arts

## CAREER PATHS

- University, Journalism, Writer, Education, Researcher, Editorial, Publishing, Performer, Production Designer

## SKILLS

- Critical analysis, interpretation, evaluation, creative writing, production skills

**BTEC  
PEARSON  
LEVEL 1 & 2  
TECHNICAL  
AWARD**

Externally examined by exam board (40%)

Combination of practical performance recording and reflection tasks

**COMPONENT 3: RESPONDING TO A BRIEF**

Students will work in a group to contribute to a workshop performance in response to a brief and stimulus set by the exam board.

Internally examined and moderated by exam board.(30%)

Rehearsal and performance footage submitted

**YEAR  
11**

**COMPONENT 1:  
EXPLORING THE ARTS**

In this unit, students will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance.

Students will be guided through this process and then undertake a controlled assessment (Approximately 12 hours) on a chosen professional.

Internally examined and moderated by exam board.(30%)

Presentation in written form or video recordings

**COMPONENT 2: DEVELOPING SKILLS AND TECHNIQUES IN THE PERFORMING ARTS**

In this unit, students will develop their own performing arts skills and techniques through the reproduction of acting repertoire. This will involve rehearsing in groups, exploring subtext and actioning and learning lines to bring a performance from page to stage.

**BASELINE AND PRACTITIONER EXPLORATION**

- Build on prior knowledge of the creation of character whilst devising
- Explore new practitioner conventions in a group performance
- Considered creation of a character, context, genre and performance style whilst devising.
- Applying practitioner conventions in a devised performance, considering intention for an audience
- Blend and experiment with knowledge of practitioners and devising.
- Introduction of portfolio to document practitioner decisions.

**YEAR  
10**



**DRAMA SKILL**

Verbal and non-verbal communications when building character

**DRAMA SKILL**

Practitioner Exploration

**DRAMA SKILL**

Reflection and evaluation

**DRAMA SKILL**

Analysis and Interpretation