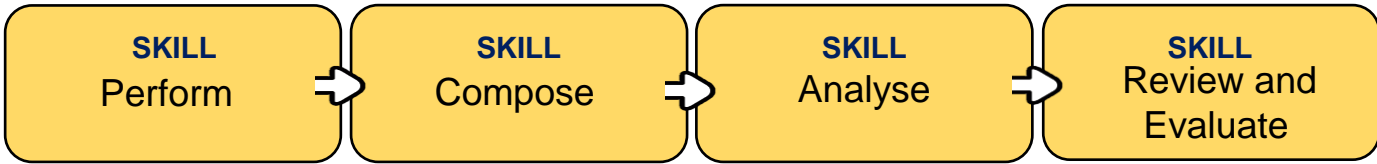
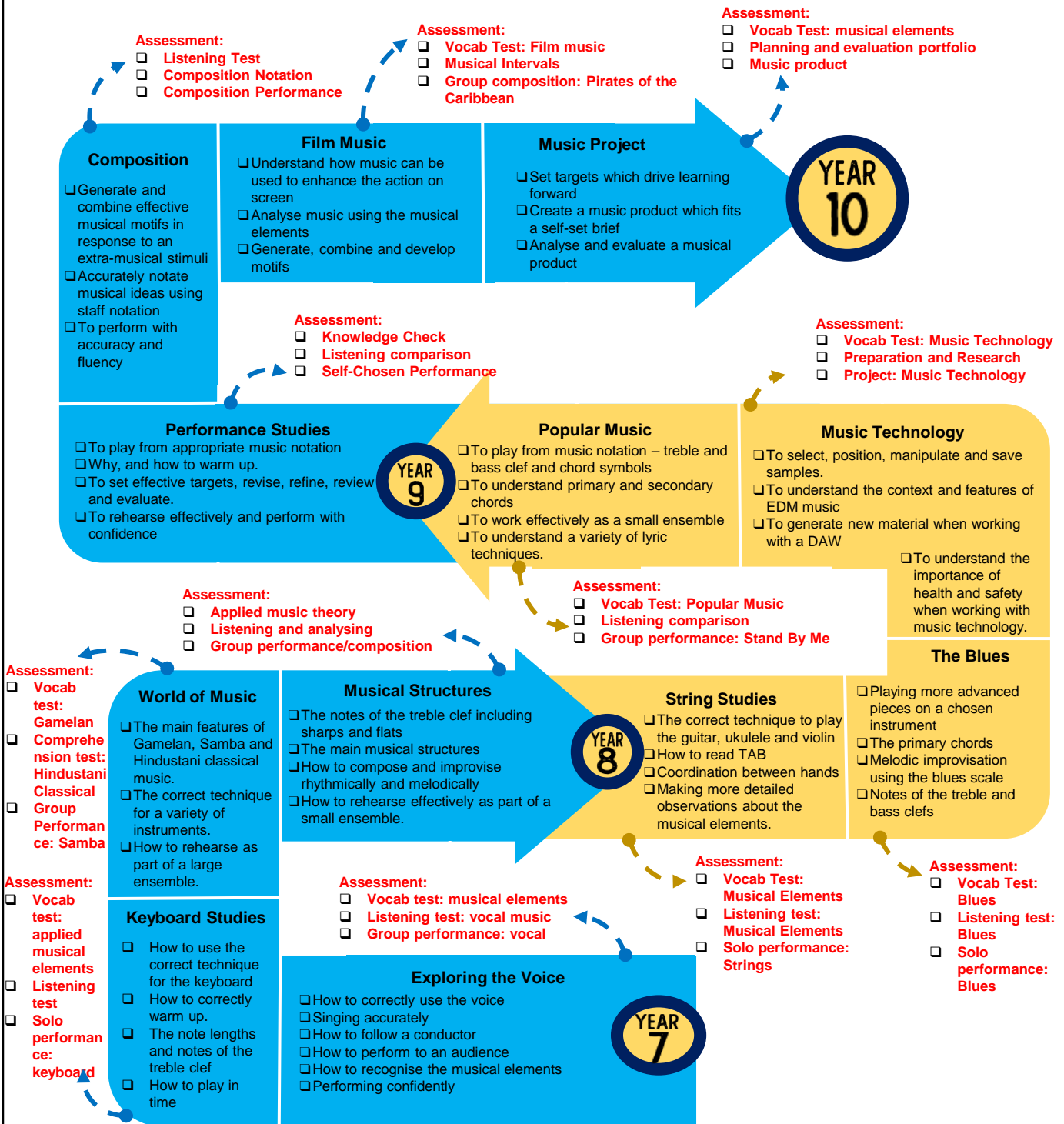




MUSIC KS3 CURRICULUM JOURNEY





MUSIC KS4 CURRICULUM JOURNEY

FURTHER STUDY

- BTEC Music or Music Technology Level 3
- A level Music

CAREER PATHS

- Music performance, composition and production
- Arts promotion, management, marketing or A&R
- Music broadcasting or journalism

SKILLS

- Performing, Composing, Producing
- Planning, refining and evaluating
- Researching, analysing, presenting and meeting deadlines

Further Study

Component 3: Responding to a Music Brief

Understand how to respond to a music brief

- Understanding the aim, purpose and requirements of the brief
- Planning to meet the demands of the music brief
- Considering constraints and intentions

Select and apply musical skills in response to a music brief

- Develop and produce a response to a brief
- Refining musical skills for a musical product
- Refining musical material
- Personal management
- Present a final musical product in response to a music brief

Present a final musical product in response to a music brief

- Reviewing work based on the client needs
- Quality of outcome
- Presenting own work to a client
- Relation of final product to the brief

Assessment: Video performance of a piece selected in response to a brief completed under supervised conditions. Commentary and evaluation of the creative process

Assessment: Portfolio of work comprising two music products and detailed planning and evaluation evidence.

Component 2: Music Skills Development

Demonstrate professional and commercial skills for the music industry

- Create plans that are purposeful and focused, demonstrating an in-depth analysis of developmental needs in line with intentions.
- Apply development processes securely to improve skills and techniques.

Learning outcome B: Apply development processes for music skills and techniques

- Refinement of musical skills through application to intended musical outcomes.
- Development of musical content/material in line with creative intentions.
- Apply professional skills effectively and purposefully.

YEAR 11

Comment on the creative process and outcome in response to a music brief

- Commentary on the creative process
- Reflect on the outcome of the musical product

Assessment: Portfolio comprising research presentation and performance, composition and production exercises.

Component 1: Exploring Music Products and Styles

Learning outcome A: Demonstrate an understanding of styles of music

- Understand how musical elements have been used to create compositional features that typify the styles of music.
- Understand how musical elements have been used to create sonic features that typify the styles of music.

Learning outcome B: Apply understanding of the use of techniques to create music

- Demonstrate effective creative choices based on in-depth understanding of the techniques used to create music and use of perceptive appreciation skills
- Demonstrate effective application of experimental techniques and processes used in the realisation of music in response to the brief
- Develop ideas based on secure application of musical realisation techniques and resources in response to a brief.

YEAR 10

SKILL
Perform

SKILL
Compose

SKILL
Produce

SKILL
Review and Evaluate



MUSIC KS5 CURRICULUM JOURNEY

FURTHER STUDY

- University or Conservatoire Degree in Music related field

CAREER PATHS

- Music performance, composition and production
- Arts promotion, management, marketing or A&R
- Music broadcasting or journalism

SKILLS

- Performing, Composing, Producing
- Planning, refining and evaluating
- Researching, analysing, presenting and meeting deadlines

NEXT STEPS

Solo Performance

- Explore the skills required for a solo performance
- Develop skills for a solo performance
- Carry out a solo performance.

Assessment:
An instructional article describing the skills needed to perform as a soloist.
A practice portfolio.
Recording of the final performance

Assessment: A recorded performance plus an evaluation completed under supervised conditions.

Ensemble Music Performance

- Demonstrate knowledge and understanding of the skills needed for rehearsals and ensemble performance

Professional Practice in the Music Industry

- Understand the importance of professional practice in the music industry
- Understand operational requirements relevant to specific music industry organisations and practices.
- Demonstrate the ability to apply the skills required for working in the music industry
- Demonstrate the requirements for professional presentation of ideas
- Evaluate the skills and knowledge needed for professional roles in the music industry

YEAR 13

- Demonstrate knowledge and understanding of how to interpret an original musical piece
- Apply skills and techniques when contributing to an ensemble during rehearsal and performance
- Be able to contribute towards a performance as part of an ensemble
- Be able to reflect and make connections between responding, planning, rehearsal and performance

Assessment:
Task set by the exam board and completed under supervised conditions in a 2-week period

Assessment:
A portfolio of work completed under supervised conditions

Practical Music Theory and Harmony

- Examine the signs and symbols used in music notation.
- Explore the application of melodic composition based on musical elements.
- Explore the application of chords and cadences used for composition or arrangement.
- Produce correct musical notation for performance.

YEAR 12

SKILL
Perform

SKILL
Compose

SKILL
Analyse

SKILL
Review and Evaluate